311.

1902.

Important Oil Paintings

BY DISTINGUISHED AMERICAN AND EUROPEAN ARTISTS

Fifth Avenue Art Galleries
366 Fifth Avenue.
1902.

James P. Silo,
Auctioneer.

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—

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AT THE

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JAMDS P. SILO, - - AUCTIONEER,

CONDITIONS.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and esold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

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JAMES P. SILO, Auctioneer.

THE ALEXANDER PRESS, 14-16 Astor Place, N.Y.

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CATALOGUE

FIRST NIGHT'S SALE,

Thursday, May 1st, 1902, at 8.15 o'clock.

1

YATES (Culen) . . New York

A Street in France

2

GEOP . . . . Bruges

River Scene

3

DUBREUIL . . . Paris

Lower Seine

4

WEBER (Otis) . . . New York

An Angry Sea

Water Color

11¾ x 21¾

5

ANDRES (Paul) . . . Paris

Girl Sewing

6

MORLET (V.) . . . Paris

Near Fontainebleau

7

BOGGS (F. M.) . . . Paris

On the Thames, London Bridge

Water Color

8

MILLER (C. H.), N. A. . New York

On the Meadows

9

BUSSY (W.) . . . Paris

Flowers

10

BENNETT (Roland) . . New York

Landscape

12 x 16

11

WILSON (J.) . . . London

On the Avon River, England

12

TYLER (J. G.) . . New York

Fishing Schooner

13

PUJOL (Clemente) . . Paris

Mention Honorable, Paris, 1889

The Falconer

14

BARE (E.) . . . . Paris

By the Lake

15

CHEVALLIER (C.) . . Pari

Bedouins

16

ANTONIO (C. de) . . . Paris

The Missionary's Return

17

HEIMBURG (Chas.) . . Munich

Beached

18

GRIFFEN (Thos. B.) . New York

The Coming Shower

19

WEBBER (Wesley) . . New York

18 x 30

On the Niantic

20

LEWIS (E. D.) . . New York

Venice

Water Color

21

MORTLEMANS (J.) . . Antwerp

Roses

22

BLACK (O. P.) . . New York

A Pool near the Woods

14 x 20

23

HENNINGSON (P.

Launching the Boat

24

VAN LEEMPUTTEN (C.) . Paris

Sheep

25

PENOT (Albert J.) . . Paris

A June Outing

26

BANTOME (F. M.) . . New York

Sea Food

20 x 30

27

PASCUTTI (A.) . . . Paris

The Lace Merchant

28

LOEFFLER (A.) . . . Paris

Nymphe

29

INSLEY (Albert) . . New York

October

13 x 18

30

SMITH (H. P.)

Coast Scene

Water Color

31

BUTLER (Joseph) . . Dusseldorf

A Swiss Cottage Among the Mountains

32

DEYROLLE (Theophile L.) . Europe

Mention Honorable, Paris, 1881. Medals: 1887, 1889; Exposition Universelle, 1899, 1900. Member of the Society of French Artists. Hors concours. Pupil of Bonnat, Tony Robert Fleury and Domingo

Spring

33

FIELD (E. Loyal) . . New York

Arkville, N. Y.

12 x 16

34

MARSY (L.) . . . Paris

French Farm Yard

35

CRAIG (Thos. B.) . . New York

Early Summer Day

36

FATH (Rene M.) . . . Paris

Mention Honorable, Paris, 1887. Mention Honorable, 1889. Exposition Universelle. The Raigecourt-Goyon Prize, 1891. Medal, Third Class, 1894. Medal, Second Class, 1897. Medal Bronze, 1900, Exposition Universelle Member of the Society of French Artists. Hors Concours

A Woodland Lake

37

WEBBER (Wesley) . . New York

Evening on the Bay of Fundy

22 x 34

38

FORTI (E.) . . . Rome

Shepherd and Shepherdess

39

BAIRD (William) . . . Paris

Landscape and Cattle

40

BRICHER (A. T.) . . New York

Cup Rock, Cuttyhunk

Water Color

9¾ x 20¾

41

BARTANIA (A.) . . . Rome

Italian Peasant

42

GIHON (C. M.) . . . Paris

Golden Evening

43

BOUTIGNY (P. E.) . . Paris

Medals: Paris, Third Class, 1884; Second Class, 1889. Silver Medal, 1889, Exposition Universelle. Legion of Honor, 1898, Silver Medal, 1900, Exposition Universelle. Member of the Society of French Artists. Hors Concours

Carnot Recivant un Parlementaire Autrichien

44

BLACK (O. P.) . . New York

Autumn Twilight

16 x 24

45

BEARD (Wm. H.). deceased . New York

Raining Cats and Dogs

46

TER MEULEN . . . Paris

Landscape

Water Color

47

RICHARDSON (Stanley J.) . New York

An October Landscape

16 x 24

48

DE CRAEYER (Gaspar)

1582-1669

Cardinal Infant Don Ferdinand

(Governor of Low Countries. Brother of Charles I., Germany and Spain)

49

LE ROLLE . . . Paris

Organ Rehearsal

Water Color

50

ROSTER . . . New York

Landscape

Water Color

10 x 16

51

BLACK (O. P.) . . New York

Late Autumn in the Berkshires

16 x 24

52

HERZOG (H.) . . New York

Rounding Up Sheep, California

11¼ x 15¼

53

VOLTZ (F.) . . . Duzzeldorf

Cow

54

MORTLEMAN (J.) . . Antwerp

Roses

55

WILES (Irving) . . New York

La Danseuse

14 x 9

56

RICHTER (Edward) . . Paris

Mention Honorable, Paris, 1881. Member of the Society of French Artists

An Outdoor Breakfast

57

SPEIDERHOCH (Hans) . Holland

Winter Sports in the Netherlands

24 x 36

58

BEARD (W. H.)

The Runaway Match

59

BROWN (W. W.) . . New York

After a Shower

14 x 22

SECOND NIGHT'S SALE,

Friday, May 2d, 1902, at 8.15 o'clock.

80

HENRY (L.) . . . London

Scene in Brittany

81

UNKNOWN

In the Wine Cellar

82

SHERMAN (C. H.) . . New York

Landscape and Sheep

10 x 8

83

MARCAUX (J.) . . . Paris

A Summer Flirtation

84

GIRARDET (J.) . . . Paris

Defence of a Farm, 1870

Water Color

85

HEPPARD (Warren) . New York

Moonlight—Marine

86

ATOIX (L.) . . . New York

First of the Season

29 x 16

87

COX (Kenyon) . . New York

Low Tide

88

HANOTEAU (H.)

Snow

Water Color

70

GRIFFEN (T. B.) . . New York

On the Delaware

10 x 14

71

GROLLERON (Paul), deceased

Mention Honorable, Paris, 1882. Medals, 1886, 1889 and 1894. Hors Concours. Member of the Society of French Artists

Dragoon of the First Empire

72

INSLEY (Albert) . . New York

Suffern Mountains

12 x 19

73

BAIRD (William) . . . Paris

Landscape and Sheep—In the South of France

74

BLACK (O. P.) . . New York

The Pasture Gate

14 x 20

75

BELLANGER (Camille F.) . Paris

Medal of the Second Class, Paris, 1875. Hors Concours. Member of the Society of French Artists

A Wayside Chat

76

VAN VREDENBURG (C. L.) New York

Which Will Marry First

14 x 18

77

LEEDS (L.) . . . New York

Close of Day

5⅞ x 9⅞

78

RICHET (Leon) . . . Paris

Pupil of Diaz, Lefebvre and Boulanger. Honorable Mention, Paris, 1885

Landscape

79

BELLANGER (Camille F.) . . Paris

Medal of the Second Class, Paris, 1875. Hors Concours. Member of the Society of French Artists

The Greeting at the Stile

60

GIRARDET (Jules) . . . Paris

Medals: Paris Third Class, 1881; Medal, Bronze, 1889, Exposition Universelle. Silver Medal, 1889, Exposition Universelle. Legion of Honor, 1892. Hors Concours

A Sudden Gust

61

SHERMAN (C. H.) . . New York

Twilight

12 x 14

62

BOGUE (A.) . . . Paris

Village in the Andes

63

WEBBER (Wesley) . . New York

Yachts Returning Home—Sunset

24 x 36

64

VALEE (E. M.) . . . Paris

Landscape

65

LESUR (Victor Henri) . . Paris

Medals : Paris, 1887 ; Bourse de Voyage, 1887 ; Bronze, 1889, Exposition Universelle. Hors Concours

Studying Events

66

STETSON (Chas. W.) . New York

The Bathers

67

VAN LEEMPUTTEN (C.) . Brussels

Sheep Pasture

68

FIELD (E. Loyal) . . New York

Edge of the Marsh

20 x 30

69

MICHAEL (Georges), deceased . Paris

Born, 1763. Died, 1843. Neglected during his life, but his paintings are now sought for by connoisseurs. He is represented in the Louvre and other public Galleries

Landscape

89

BLACK (O. P.) . . New York

Edge of the Village

14 x 20

90

FLETCHER (Blandeford) . London

Cottage Garden, England

91

BEAUQUESNE (W. C.) . . Paris

Attack on an Ammunition Train

92

JOURDEUIL (Adrien) . . Paris

Mention Honorable, Paris, 1885. Medal, Third Class, 1883. Mention Honorable, 1889, E. U. Medal, Bronze, 1900, E. U. Member of the Society of French Artists. Hors Concours

A Mountain Village

93

BROWN (W. W.) . . New York

In the Adirondacks

16 x 22

94

LENOIR (G. F.) . . . Paris

Before the King

95

BRICHER (A. T.) . . New York

Old Boulders—Plymouth

14½ x 20¾

Water Color

96

LENOIR (G. F.) . . Paris

Dance

97

DONOHO (Ruger) . . New York

Summer

14 x 24

98

FABRES (Antoine) . . Paris

Mention Honorable, Paris, 1895. Silver Medal, 1900, Exposition Universelle

The Little Merchant

99

TYLER (J. G.) . . New York

Beating to Windward

100

PICKNELL (William L. deceased, New York

Pupil of Gerome. Honorable Mention, 1880. Medal, 1885. Silver Medal, Boston, 1881. Gold Medal, Boston, 1884. Member of the Society of British Artists. Member of the Society of American Artists, N.Y.N.A, Born, 1852. Died, 1897

View of St. Raphael

101

QUINTON (Clement) . . Paris

Medals: Paris, 1888 and 1890. Hors Concours. Member of the Society of French Artists.

Returning Home

102

WEBBER (Wesley) . . New York

Out for a Spin

36 x 26

103

SHEPPARD (Warren) . . New York

The Old Boat House, Venice

104

LAURENTY (L.) . . . Paris

Waiting for the Boats

105

SAMERAN (U. M.) . . Paris

Mention Honorable, Paris, 1889. Exposition Universelle

Grandpa's Visit

106

GRIFFEN (T. B.) . . New York

Rye, Westchester Co.

14 x 18

107

MUSIN (Auguste) . . . Brussels

Pupil of Francois Musin and P. J. Clays

A Calm on the Scheldt

108

TALERIE (P.) . . . Berlin

Fisher Boy

109

JOHN (J.) . . . . Paris

Off the French Coast

110

BLACK (O. P.) . . New York

Pasture Land by the River

16 x 24

111

LAURENTY (L.) . . Paris

The Mussel Gatherers

112

DE HAAS (J. H. L.) . . Brussels

Donkeys

113

BONDOUX (Jules Georges) . . Paris

Mention Honorable, Paris, 1890. Medal of the Third Class, 1893. Bourse de Voyage, 1893. Medal, Bronze, 1900. Exposition Universelle. Member of the Society of French Artists

A Political Discussion

114

FIELD (E. Loyal) . . New York

Early Evening

9 x 12

115

LOMANS (A.) . . . Paris

Landscape and Cattle

116

HART (James M.) N. A., deceased

Heifer

117

BOGG (F. M.) . . . Paris

In the Channel

Water Color

118

COX (Kenyon) . . New York

After Harvest

119

INSLEY (Albert) . . New York

Rockland Co. Meadows

12 x 19

120

PERRAULT (Leon) . . Paris

Medals, Paris, 1864, 1876, 1889. Exposition Universelle. Chevalier of the Legion of Honor, 1887. Hors Concours

Little Friends

121

VAN LEEMPUTTEN (C.) . . Brussels

Sheep

122

BLACK (O. P.) . . New York

Near Sheffield

16 x 24

123

BONHEUR (August) . . Paris

Cattle

124

SMITH (Henry P.) . . New York

Morning in Springtime

125

DEVIEUX (H.) . . . . Paris

Venice

126

VEIDUSSEN (J. P.) . . Flanders

Landscape and Figures

32 x 40⅝

127

MARSY (L.) . . . Paris

French Farm Yard

128

QUINTON (Clement) . . Europe

Medals: Paris, 1890 and 1892. Hors Concours. Member of the Society of French Artists.

Evening

129

TORRES (Antonio) . . Paris

An Ideal

130

TYLER (James G.) . . New York

Moonlight at Montauk

131

LEEDS (L.) . . . New York

The Surf

10 x 14

132

HACHFELD (C.) . . Berlin

Meditation

133 —

MORAN (Thomas), N. A. . New York

Venice

From near the Public Gardens

134

MATHIEU (Gabriel) . . Paris

Mention Honorable, Paris, 1895. Member of the Society of French Artists

On the Banks of the Marne at Campigny

135

LAUGEE (Georges) . . . Paris

Medals : Paris, 1881 and 1889, E. U. Hors Concurs. Member of the Society of French Artists

Gleaners

136

BORGELLA (A.) . . Paris

Turkish Dance

137

DUPONT (C.) . . . Paris

Clearing Off

8 x 12¾

138

NOTREMAN (David) deceased . Holland

New Acquaintances

139

LENOIR (G. F.) . . . Paris

Arrival at the Palace

140

SMETZ (L.) . . . Holland

Winter Scene in Holland

23⅝ x 35

141

DELORT (L) . . . Paris

Return of Fisherman

142

DEYROLLE (Theophile L.) . Paris

Mention Honorable, Paris, 1881. Medals. 1887, 1889 Exposition Universalle, 1889, 1900 Member of the Society of French Artists. Hors Concours

A Breton Maid

143

BRADLEY (J. N.) . . New York

Landscape

144

DELOBBE (F. A.) . . Paris

Medals: Paris, 1874 and 1876. Hors Concours. Pupil of William Adolph Bouguereau

In the Grape Arbor

145

NOTREMAN (D.) . . Paris

The Empty Jug

146

ADRIAN (M.) . . . Holland

Return of the Fishermen

12 x 20

147

MORAN (Leon) . . New York

The Minuette

18 x 30

148

LOMANS (A.) . . . . Paris

In the Midlands

149

WEBBER (Wesley) . . New York

Rounding a Headland—Grand Manan

36 x 26

150

JACQUE (Emile) . . . Paris

Son and Pupil of Ch. Jacque. Born at Epernay, France. Honorable Mention, 1889. Honorable Mention, Universal Exhibition, 1889

Noonday Rest

151

LAUR (Y.) . . . . Paris

Impromptu Concert

152

INSLEY (Albert) . . New York

Meadows in May

12 x 18

153

BERNE-BELLECOUR (Etienne Prosper) Paris

Barn at Boulogne-sur-Mer (pas de Calais). Pupil of Picot Barrias. Medal, 1869. Medal: First Class, 1872. Cross of the Legion of Honor., 1878. Medal: 1878. Exposition Universalle. Hors Concours

In Ambush

154

CRANE (Bruce) . . . New York

Summer

16 x 24

155

CARABAIN (J.) . . Europe

Medaill de Vermeil, Londres, 1873; Medal, Bronze, 1873; Medaille de Vermeil, Dunkerque, 1876; Medal, Alger, 1880; Medai, Nimes, 1881; Sydney, 1891; Melbourne, 1881; Eyon, 1882; Diplome d'honneur, Chaumont, 1882; Caracas, 1883; Dijon, 1883; Melbourne, 1887; Adelaide, 1887. Officer de l'Ordre de Venezuela Diplome de Medaille d'Honneur a Limoges, 1893

On Lake Como

156

MOELLER (Louis) . . New York

A Good Story

12 x 16

157

BLACK (O. P.) . . New York

September Afternoon

18 x 30

158

LESUR (Victor Henri) . . Paris

Medals: Paris, 1887; Bourse de Voyage, 1887; Bronze, 1889, Exposition Universelle. Hors Concours

At Versailles in the Time of Louis XV.

159

FIELD (E. Loyal) . . New York

In the Catskills

26 x 36

160

WORMS (Jules) . . . Paris

Medals: Paris, 1867, 1868 and 1869. Grand Cross of the Legion of Honor, 1876. Medal 1878, Exposition Universelle. Hors Concours. Member of the Society of French Artists

Departure from the Inn

161

CALIFANO (Prof. John) . New York

A Busy Day at the Market

48 x 32

162

COMERRE (Leon Francois) . Paris

Medal, Paris. Third Class, 1875. Prix de Rome, 1875. Medal of the Second Class, 1881. Chevalier of the Legion of Honor, 1885. Medal, Bronze, 1900, E. U. Member of the Society of French Artists. Hors Concours

Resistance in the Garden of Love

THIRD NIGHT'S SALE,

Saturday, May 3d, 1902, at 8.15 o'clock.

163

GARNIER . . . . Paris

Landscape

164

MERINEUX . . . Paris

Fowls

165

DECHAMPS . . . Paris

Scene in Holland

Water Color

166

CHAPMAN (Carlton F.) . New York

On the Sand Dunes

167

BONNER (R. F.) . . . New York

Fancy Dress

168

REIMER . . . . . Paris

The Invalid

169

COX (Louise) . . New York

Flavia

170

RICKE (George) . . New York

Sheep

171

TYLER (James G.) . . New York

A Gray Day—Marine

172

HART (L. B.) . . New York

Autumn

Water Color

173

HAWTHORNE (W. S.) . New York

Japanese Print

174

BORGELLA (A.) . . . Paris

Turkish Garden

175

DEVIEUX (H.) . . . Paris

Venice

176

INSLEY (Albert) . . . New York

Late Afternoon

14 x 20

177

SUYDAM (Henry), deceased

Meadows, North Conway, N. H.

178

GARY . . . . Naples

Bay of Naples

179

BLACK (O. P.) . . New York

In Concord, Mass.

16 x 24

180

CALVES . . . . Paris

Evening

181

SMITH (Henry P.) . . New York

The Trout Pond

182

TYLER (James G.) . . New York

A Fisherman

183

MORLAND (George)

1763-1805

Gypsies

184

MUNKACSY (M.)

Counting His Money

185

FIELD (E. Loyal) . . New York

Edge of the Woods

20 x 30

186

UNKNOWN

Italian Landscape

187

LIPPINCOTT (W. H.)

Rouge et Noir

188

BLACK (O. P.) . New York

On the Assabet River

16 x 24

189

GENTER (W.) . . . Paris

Flowers

190

UNKNOWN

Landscape

191

HART (William), N. A., deceased New York

Marine

192

SMITH (Henry G.) . . New York

Midsummer

193

WEBBER (Wesley) . . New York

Moonlight Long Island Sound

26 x 36

194

DEVIEUX (H.) . . . Paris

Venice

195

LEADIK (F.) . . . Paris

The Lovers

196

CAREY (Harry) . . New York

Landscape and Cattle

18 x 30

197

TYLER (James G.) . . New York

A Slant Wind

198

OLD CROME

Pastoral Scene

199

RONDEL (Frederick) . New York

Marine—Moonlight

200

BAUGNIET (L.) . . . Paris

Words of Consolation

201

JORGONSON (F.) . . New York

On the Coast of Maine

24 x 36

202

COX (Louise) . . New York

The Genius of Autumn

203

GRIFFEN (T. B.) . . New York

Sterling Mountains

16 x 24

204

LAURENTY (L.) . . . Paris

Dieppe Fisherwomen

205

TYLER (James G.) . . New York

A Summer Moon

206

HOEBER (Arthur) . . New York

Back From the Sea

29 x 50

207

MASIRDT (G.) . . . Paris

Scene in Ghent

208

LEADIK (F.) . . . Paris

The Flirtation

209

SPEIDERHOCH (Hans) . Holland

Fishing Through Ice

25 x 30

210

LEWIS (E. D.) . . New York

Venice

Water Color

211

RICHET (Leon) . . . Paris

Forest of Fontainebleau

212

WEBBER (Wesley) . . New York

Sunset—Bay of Fundy

36 x 26

213

LE BRET (Franz) . . . Paris

Sheep

214

BLACK (O. P.) . . New York

The Brook

24 x 36

215

MOELLER (L.) . . New York

The Argument

216

LOCK (R. A.) . New York

Landscape

6⅛ x 8⅛

217

TYLER (J. G.) . . New York

Dangerous Quarters

218

FIELD E. Loyal) . . New York

After the Shower

20 x 30

218a

MURPHY (J. Francis) . New York

Landscape

219

SHEPPARD (Warren) . New York

Venice—Marine

220

MORIZOT (E.) . . . Paris

A Glimpse of the Seine

221

DORION (C. H.) . . . Paris

Sunset

222

HUNSTEEN (Nils) . . Holland

Near Amsterdam

14¾ x 11¾

223

SMITH (H. P.) . . New York

New England Trout Brook

224

SCHNEIDER (Fritz) . . Munich

The Offering

55 x 34

225

TYLER (James G.) . . New York

Homeward Bound

226

USENETT (A. V.) . New York

After the Ball

24 x 18

227

BROOKS (N. A.) . . New York

Original Papers

228

INSLEY (Albert) . . New York

Late Afternoon

16 x 24

229

BRICHER (A. T.) . . New York

Fisherman's Bay—Grand Manan

18 x 39

230

PENFOLD (F. C.) . . New York

Le Premier Pas

Salon Picture

42⅜ x 50½

231

BERG (D) . . . . Paris

Embroideries

232

GEROME (J. L.) . . . . Paris

Arab Courtyard

233

CRANE (Bruce) . . . New York

Moonrise

18 x 24

234

DUEZ (F.) . . . . . Paris

At the Beach

235

FIELD (E. Loyal) . . New York

The Meadow Stream

26 x 36

236

TYLER (James G.) . . New York

Entering Port

237

ISABEY (Eug.), deceased . . Paris

Fishing Village on the French Coast

238

BLACK (O. P.) . . New York

The Home Road

24 x 36

239

FRAPPA (Jose) . . . Paris

The Fortune Teller

240

SMITH (Henry (P.) . . New York

A New England Farm

14 x 20

241

HAGBORD (A.) . . . Paris

A Passing Flirtation

242

MORAN (Edward), deceased

Tending the Flock

30 x 18

JAMES P. SILO, Auctioneer